SHADOWS EASY GUITAR HITS

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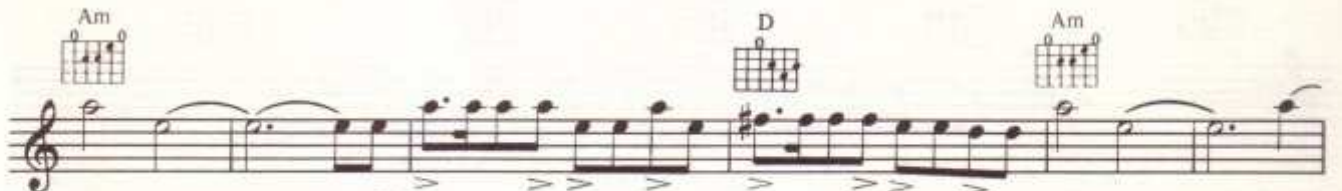
APACHE

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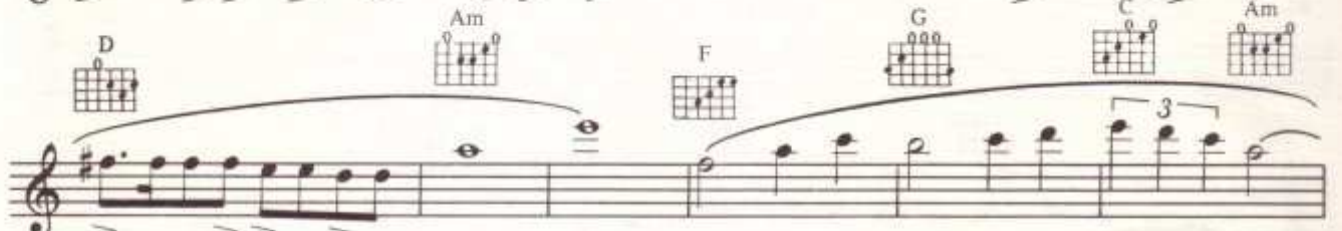

F
Am
F
Am
Am
D
Am
D
Am
Dm
G
Dm
Am
D
Am
F
G
C
Am
3
F
G
C
F
G
C
3
F
Am
F
Am
Am
Repeat and fade

ATLANTIS

by JERRY LORDAN

F C B♭
F C Am D Bm
Em C Am B♭ Gm C
F C B♭ F G C7
F C B♭ F 1. E♭ C
2. E♭ F C F C
E♭ F C F C F C F

CAVATINA

by STANLEY MYERS

Emaj7
E7
Amaj7
Dmaj7
Gmaj7
Cmaj7
B11
B7
Esus4
E
C♯m7
F♯11
Bmaj7
B
F♯m7
B7
Emaj7
E7
Amaj7
Dmaj7
F♯7/E
B/D♯
Bm/D
8va
Cmaj7
B11
B7
E
G♯m/D♯
A/C♯
F♯m7
B11
B7
Emaj7
E7
Amaj7
Dmaj7
Gmaj7
Cmaj7
B11
B7
Esus4
E
C♯m7
F♯m7
B11
B7
E

DANCE ON

Words by MARCEL STELLMAN
Music by ELAINE MURTAGH, VAL MURTAGH & RAY ADAMS

A
D
E
A
Bm
3
E
N.C.
A
E
Bm
E
Bm
E
A
E
A
N.C.
E
to Coda
A
E
A
D.S. al Coda
CODA
N.C.
E
A

DON'T CRY FOR ME ARGENTINA

Lyric by TIM RICE
Music by ANDREW LLOYD WEBBER

D
Bm
E
E/D
A/C♯
E7/B
A
D
A
Bm
Dmaj7
Gmaj7
to Coda
D
D.S. al Coda
CODA
D
G/D
D

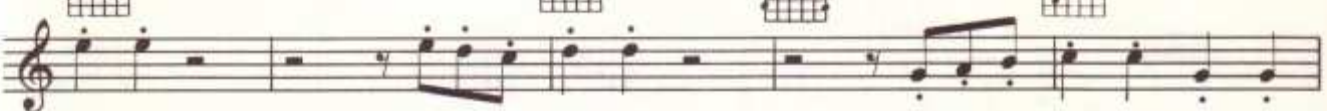
FOOT TAPPER

by HANK MARVIN & BRUCE WELCH

F D7

G7 C *simile*

G7 C

F Dm7 G7 C to Coda Am

G C C Dm

Em F

Em Dm7 G C

CODA

C *D.S. al Coda* Am F

G Do Am F G C

GUITAR TANGO

by GEORGES LIFERMAN & NORMAN MAINE

F♯
Bm
A
G
F♯
to Coda
D
A
G
D.S. al Coda
F♯
CODA
D
A
G
1.
F♯
2.
F♯
F♯
G
A
F♯
G
A
F♯
G
A
B

KON-TIKI

by MICHAEL CARR

A
E7
A
E7
A
Bm7
E7
A
E7
Bm7
E7
A
E7
A
E7
A
D
A
E7
A
E7
A
E7
A
E
E
A

MAN OF MYSTERY

by MICHAEL CARR

Dm
Am
E7
3
Am
Dm
Am
E7
Am
Dm
Am
B7
Dm
E7
Am
E7
A7
D7
Dm
Am
Dm
E7
3
Am

RIDERS IN THE SKY

by STAN JONES

Dm7
Am
Am
C
Am
C
Am
F
Am
Am
C
Am
F
Dm7
Am
F
Dm7
Am
Repeat and fade
F
G

SCARLETT O' HARA

by JERRY LORDAN

E F#7 B E F#7 B

E F#7 B E B G#m B E

F# G E7 A C#m D E7 A F#

Bm7 E A C#m D E A

Em7 A7 D F#m G A D Bm7 E

A C#m Bm7 E A F#m A E7

Repeat and fade

A E A E7

THEME FOR YOUNG LOVERS

2.
D
A7
D
A7
D
Bm
G
Gm
A7
D.S. al Coda
CODA
D
Em
G
D
Bm
D
Bm
C
A
D

WONDERFUL LAND

by JERRY LORDAN

F
Dm7
B♭
G
C
Em
F
G7
C
Em
F
G
C
G
F
G7
Em
Em
G
D
F
C
Am
C
Am
F
Dm7
B♭
G
C
Em
F
G7
C
Em
F
G
C
G
F
G7
Em
Em
C
G
Dm7
G
Dm7
G
Dm7
G

DIAMONDS

by JERRY LORDAN

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SHADOWS EASY GUITAR HITS

The Shadows with almost 30 years of music making behind them are still one of the World's most popular groups.

In the early 1960's they had no less than 12 hit records in the British Top 10 including Apache, Kon Tiki, Wonderful Land, Dance On and Foot Tapper while the unmistakable sound of Hank Marvin's guitar has been a major influence on popular music throughout the past two decades.

The 1970s and 1980s have proved periods when the test of lasting musical talent and professionalism still remains the ability to fill concert halls and create platinum status albums. **The Shadows** can truly be said to have passed this test with flying colours.

This folio features 14 of **The Shadows'** greatest hits specially arranged for easy guitar.

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